



**DATE:** February 6. – 8. 2025

**HALL 1:** Sports Hall Brežice, Černelčeva cesta 10, Brežice, Slovenia

**HALL 2:** Sports Hall Grammar School Brežice, Trg Izgnancev 14, Brežice, Slovenia

*It takes just 3 minutes to walk between both locations!*

**TENTATIVE SCHEDULE:**

Friday, 6.2.2026	Saturday, 7.2.2026	Sunday, 8.2.2026
<b>HALL 1</b>		
	<p><b>8.30</b> all categories MINI and CHILDREN</p> <p><b>19.30</b> <b>GALA EVENING</b> KIDS GALA (12 best MINI and CHILDREN choreographies)</p>	<p><b>8.30</b> groups, formations &amp; productions JUNIOR, ADULT, SENIOR</p> <p><b>19.30</b> <b>GALA EVENING</b> GRAND GALA (12 best JUNIOR, ADULT &amp; SENIOR groups, formations, productions)</p>
<b>HALL 2</b>		
<p><b>13.00</b> solo &amp; duo/trio JUNIOR, ADULT &amp; SENIOR</p> <p><b>19.30</b> <b>GALA EVENING</b> MINI GALA (12 best JUNIOR, ADULT &amp; SENIOR solo &amp; duo/trio choreographies)</p>	<p><b>12.00</b> POLE and AERIAL DANCE CHALLENGE</p> <p><b>19.30</b> <b>GALA EVENING</b> POLE OPEN GALA (6 best pole open solo choreographies)</p> <p>AERIAL FLOW GALA (6 best aerial flow solo choreographies)</p>	
<b>+ every day free MASTER DANCE CLASS with VIP JUDGES</b>		

*The schedule is purely informative in nature; precise schedule will be announced no later than 14 days before*

**DANCE DISCIPLINES:**

URBAN	DISCO DANCE	ACROBATIC DANCE	MTV COMMERCIAL	BREAK DANCE
SHOW DANCE	JAZZ	MODERN	LYRICAL	BALLET
ORIENT	FOLK AND ETHNIC DANCE	LATIN SHOW STANDARD SHOW	TAP DANCE	FITNESS DANCE
POM PON	OPEN	POLE OPEN	POLE OPEN - beginners	AERIAL FLOW

**If there are less than 3 registered choreographies in certain DISCIPLINE, organizer has the right to move competitors under OPEN dance style!**

AGE DIVISIONS:	
BABY:	4 – 5 years
MINI:	6 – 8 years
CHILDREN:	9 – 12 years
JUNIOR:	13 – 16 years
ADULT:	17 – 30 years
SENIOR:	31+ years

CATEGORIES:		TIME LIMITS:
SOLO:	1	1:00 – 2:15
DUO/TRIO:	2 - 3	1:00 – 2:15
GROUP:	4 - 10	2:00 – 3:00
FORMATION:	11 - 30	2:00 – 4:00
PRODUCTION:	31+	3:00 – 5:00

### REGISTRATION DEADLINE:

Friday, January 16<sup>th</sup> 2026

ENTRY FEES:	
SOLO:	38,00 EUR
DUO/TRIO:	28,00 EUR per dancer
GROUP:	23,00 EUR per dancer
FORMATION:	18,00 EUR per dancer
PRODUCTION:	18,00 EUR per dancer

Entry fees include special festival services:

**WORKSHOPS and a MEDIA PACKAGE (photos and videos of each performance)**

### AWARDS:

**Medals for every competitor**

**Each competing dancer will receive a CERTIFICATE, namely:**

- Up to 50 % acquired points BRONZE CERTIFICATE
- From 51 % to 60 % acquired points ELITE BRONZE CERTIFICATE
- From 61 % to 70 % acquired points SILVER CERTIFICATE
- From 71 % to 80 % acquired points ELITE SILVER CERTIFICATE
- From 81 % to 90 % acquired points GOLD CERTIFICATE
- From 91 % to 100 % acquired points ELITE GOLD CERTIFICATE

**Special award for the 1st place in each category - A TROPHY CUP**

### CASH AWARDS FOR THE GALA EVENINGS:

#### POLE OPEN GALA:

1<sup>st</sup> place – 300,00 EUR  
 2<sup>nd</sup> place – 200,00 EUR  
 3<sup>rd</sup> place – 100,00 EUR

#### AERIAL FLOW GALA:

1<sup>st</sup> place – 300,00 EUR  
 2<sup>nd</sup> place – 200,00 EUR  
 3<sup>rd</sup> place – 100,00 EUR

#### MINI GALA:

1<sup>st</sup> place – 500,00 EUR  
 2<sup>nd</sup> place – 300,00 EUR  
 3<sup>rd</sup> place – 200,00 EUR

#### KIDS GALA:

1st - 3th place  
 trophies and special awards

#### GRAND GALA:

1<sup>st</sup> place – 2.000,00 EUR  
 2<sup>nd</sup> place – 1.000,00 EUR  
 3<sup>rd</sup> place – 750,00 EUR  
 4<sup>th</sup> place – 500,00 EUR

The winner also receives a trophy for winning and a GRAND PRIX TRANSITIONAL TROPHY MASTER DANCE GALA WINNER. Organizer have always option to change the amount of the money prize in case of small number of entries.

### REGISTRATION AND INFORMATION:

Web page: <http://festival.lukec.net>

E-mail: [festival@lukec.net](mailto:festival@lukec.net)

Tel: +386 70 708 808

## FESTIVAL RULES AND REGULATIONS:

### 1. ABOUT THE FESTIVAL

Master dance festival LUKEC OPEN is an open dance festival, where dancers from different clubs and schools can participate, regardless of their affiliation with national or international dance associations. Everybody is welcome at LUKEC OPEN dance festival.

### 2. CATEGORIES

SOLO:	1 dancer
DUO/TRIO:	2-3 dancers
GROUP:	4-10 dancers
FORMATION:	11-30 dancers
PRODUCTION:	31+ dancers

### 3. AGE DIVISIONS:

BABY:	4 – 5 years
MINI:	6 – 8 years
CHILDREN:	9 – 12 years
JUNIOR:	13– 16 years
ADULT:	17 – 30 years
SENIOR:	31+ years

A dancer's age division is determined by his or her day of birth as it falls within the first day of the competition.

In duo/trio, group and formation categories the eldest dancer's date of birth determines the age division.

Younger dancers than determined for a particular Age Division can dance in each Age Division, under the condition that they are no more than two years younger than the lower age limit of Age Division in which they are dancing. 20% of older dancers than determined for a particular Age Division can dance in each Age Division, under the condition that they are no more than two years older than the highest age limit of Age Division in which they are dancing. Specific exemptions are allowed in agreement with the organizer.

Productions are groups where dancers of all Age Divisions can dance without limitations.

### 4. REGISTRATION:

Registration to our festival is possible through **Festis Dance system**. When creating your Festis account, you must first provide information about your club or dance school. Your club or dance school pays the entry fees, so be careful to enter the correct billing information. In the next step you have to add information about your dancers - their name, surname, gender and birth dates. Only when you have added all your dancers, you can choose our festival and continue with registration. The last step of registration is to create your routines.

You need to provide information about the performance title, category, dance style, age division, choreographer's and dancers' names, track duration, and then upload your music. The system allows you to save unfinished routines, even without uploaded music, so you can easily edit your routines later. The last day to create routines is the festival's deadline. When you finish creating all routines and upload all your music, send your registration by clicking on - FINISH REGISTRATION - ENROLL! After the registration is completed, you can download your pro forma invoice for entry fee payment. If you have any trouble with submitting your registration, please contact FestIS administrator via email – [info@festis.dance](mailto:info@festis.dance) or phone +386 70 708 808!

Each club/school can register one or more routines in the same or in different categories. Individual dancer can perform in more than one routine in the same category. Individual dancer cannot perform in two different routines, registered by two different clubs/schools. Exceptionally such performance is allowed, if both clubs/schools attach an agreement to the registration.

Application forms must be completed by the registration deadline, which is **Friday, January, 16th 2026**.

Our festival is running through a specific **Festis Dance registration rules, so please check timeline of the registration process:**

Date:	Day of the week	
<b>16.1.2026</b>	Friday until 23:59	official competition/festival registration deadline
<b>22.1.2026</b>	Thursday	publication of the preliminary start list
<b>28.1.2026</b>	Wednesday until 23:59	the deadline for sending any corrections according to the preliminary start list and the deadline for sending cancellations
<b>29.1.2026</b>	Thursday	final day for payment of entry fees
<b>30.1.2026</b>	Friday	publication of the final start list ( <i>a dance club/school that has not paid the entry fee is not included in the final starting list!</i> )
<b>6. – 8.2.2026</b>	Friday - Sunday	Competition day

## 5. ENTRY FEES AND PAYMENT

SOLO:	38,00 EUR
DUO/TRIO:	28,00 EUR per dancer
GROUP:	23,00 EUR per dancer
FORMATION:	18,00 EUR per dancer
PRODUCTION:	18,00 EUR per dancer

Entry fee is stated per individual dancer and per individual performance. Dancers, competing in more categories, pay entry fees for each category in which they compete.

Entry fee must be played after receiving pro forma invoice but no later than 10 days before start of festival, i.o. **Thursday, 29.1.2026**.

**Dance club/school that has not paid the entry fee till payment deadline is not included in the final starting list!**

Payments should be made to the following bank account:

ZAVOD LUKEC  
BOHORICEVA 19  
8270 KRŠKO

**IBAN: SI56 6100 0002 3484 435**

**SWIFT/BIC: HDELSI22**

**PURPOSE: MDF LUKEC OPEN**

**REFERENCE: SI00 2300**

**BANK: DELAVSKA HRANILNICA D.D., MIKLOŠIČEVA 5, 1000 LJUBLJANA, SLOVENIA**

## 6. SPECIAL SERVICES INCLUDED IN ENTRY FEE

### a) WORKSHOPS

During the festival, the organizer will provide workshops in various dance styles. All participants with a paid entry fee are entitled to free access to all offered workshops. The entry fee will not be reduced if a participant chooses not to attend the workshops.

### b) MEDIA PACKAGE

During the festival, the organizer will provide professional media services (photo and video). The paid entry fee includes a media package for each choreography, which consists of photographs taken during the performance and a video recording of the performance. The media package may be collected exclusively by club/school representatives, either on designated storage media prepared for this purpose or via electronic delivery by the service provider. Detailed instructions regarding the collection will be provided to clubs/schools in the official information issued prior to the start of the event.

In the event that media material for a specific choreography is not available, the club/school will receive a proportional refund of the entry fee, amounting to 1 EUR per dancer/choreography for the missing video and 2 EUR per dancer/choreography for the missing photographs. The organizer undertakes to engage the best available team of professionals from the media field to perform the service. The number of photographs taken during each choreography is not predetermined; however, the service shall be deemed successfully fulfilled if at least three photographs of each performance are provided. The organizer does not assume responsibility for possible deficiencies in the quality of the service, and in such cases no claim for a proportional refund of the entry fee shall be accepted.

## 7. CANCELLATION

Our festival is running through **Festis Dance registration rules**. Cancellations and full refunds of entry fees are possible no later than one day before the publication of the final start list, i.e. 10 days before the event – **Wednesday, 28.1.2026**. All subsequent cancellations are possible, but the entry fees are not refunded in such a case. A voucher is issued, which a dance club/school can apply the next time they register with the same organizer. The recipient can redeem the voucher during the next two competition seasons.

## 8. PERFORMANCE AND TIME LIMITS

There is a maximum of 30 seconds allowed for scenic set up for each performance. Dancers themselves, with the exception of dancers from the BABY & MINI category, must set up the scene. Dancers also have 30 seconds to break down the scene after the performance and to leave the dance floor clean and intact. Any damage, done to the dance floor/stage as a

consequence of performance or movement of scenic props is the responsibility of the club/school.

TIME LIMITS:

SOLO:	1:00–2:15
DUO/TRIO:	1:00–2:15
GROUP:	2:00–3:00
FORMATION:	2:00–4:00
PRODUCTION:	3:00–5:00

Music, exceeding the allotted time, will be muted at the upper time limit. A margin of +/- 2 seconds is allowed.

## 9. MUSIC

Music must be appropriate for the performance and age division of dancers. Music in BABY, MINI, CHILDREN and JUNIOR categories must not contain offensive or vulgar expressions.

The club/school submits music online via Festis system together with his entry. It is advised that club/school representatives keep a copy of the music on USB key, in case of any potential trouble with the submitted music.

## 10. JUDGES AND JUDGING

The judging panel is comprised of renowned dance experts (judges, coaches, choreographers), both national and international, picked based on their credentials by the Organizer. Appointed judges are experts from difference dance genres.

Each category is judged by 5 judges, specialized for the dance discipline they have been delegated to judge.

Judges evaluate each routine using points from 1 - worst to 10 - best in the following parameters:

- Technique
- Music and rhythm
- Interpretation
- Choreography
- Overall impression

The final result is the arithmetic mean of the scores that have been assigned by all the judges, where the best and worst scores for each evaluated parameter have been discarded.

The winner in each category is the routine that has been evaluated with the highest number of points. If two or more routines reach the same number of points, the winner is the routine that has the highest number of points in the technique parameter. If it is not possible to determine the winner even after that, the deciding factor become the highest number of points in parameter music and rhythm, then interpretation, choreography and lastly also overall impression. If after the mentioned order of parameters it is still not possible to determine a winner, best routines share the first place.

## 11. AWARDS

Each dancer participating in the festival receives a medal and diploma in accordance with the acquired number of points for their performance. The diplomas are bronze, silver and gold and are distributed based on a percentage of individual performance's acquired points.

- Up to 50 % acquired points BRONZE CERTIFICATE
- From 51 % to 60 % acquired points ELITE BRONZE CERTIFICATE
- From 61 % to 70 % acquired points SILVER CERTIFICATE
- From 71 % to 80 % acquired points ELITE SILVER CERTIFICATE
- From 81 % to 90 % acquired points GOLD CERTIFICATE
- From 91 % to 100 % acquired points ELITE GOLD CERTIFICATE

Within each category a winner of the category is also declared, the winner being the performance with the highest sum of all points. Winner of each category receives a TROPHY.

The festival organizer will give a special cash awards for the best routines at gala evenings:

**POLE OPEN GALA** (6 best POLE OPEN choreographies):

- 1<sup>st</sup> place – 300,00 EUR
- 2<sup>nd</sup> place – 200,00 EUR
- 3<sup>rd</sup> place – 100,00 EUR

**AERIAL FLOW GALA** (6 best AERIAL FLOW choreographies):

- 1<sup>st</sup> place – 300,00 EUR
- 2<sup>nd</sup> place – 200,00 EUR
- 3<sup>rd</sup> place – 100,00 EUR

**MINI GALA** (12 best JUNIOR, ADULT & SENIOR solo & duo/trio choreographies):

- 1<sup>st</sup> place – 500,00 EUR
- 2<sup>nd</sup> place – 300,00 EUR
- 3<sup>rd</sup> place – 200,00 EUR

**KIDS GALA** (12 best MINI and CHILDREN choreographies):

- 1<sup>st</sup> – 3<sup>rd</sup> place - trophies and special awards

**GRAND GALA** (12 best JUNIOR, ADULT and SENIOR group, formation and production choreographies):

- 1<sup>st</sup> place – 2.000,00 EUR
- 2<sup>nd</sup> place – 1.000,00 EUR
- 3<sup>rd</sup> place – 750,00 EUR
- 4<sup>th</sup> place – 500,00 EUR

The winner of GRAND GALA also receives a GRAND PRIX TRANSITIONAL TROPHY MASTER DANCE GALA WINNER.

Organizer have always option to change the amount of the money prize in case of small number of entries.

## 12. SYSTEM OF COMPETITION

All categories and dance styles that are not listed below under exceptions perform on their own music, submitted to the organizer. Each registered routine performs once and receives judiciary points for that performance. The best routines have a privilege to perform again at MASTER DANCE GALA EVENINGS, where they compete for special awards.

### 13. GALA COMPETITION

At the festival there are following GALA EVENING COMPETITIONS:

Gala:	Number of choreographies:	Categories:	Age divisions:
<b>MINI GALA</b>	12	solo & duo/trio	junior, adult, senior
<b>POLE OPEN GALA</b>	6	solo	all age divisions
<b>AERIAL FLOW GALA</b>	6	solo	all age divisions
<b>KIDS GALA</b>	12	all categories	mini, children
<b>GRAND GALA</b>	12	groups, formations, productions	junior, adult, senior

The number of choreographies qualifying for the Gala competition is determined in the table above. As a rule, the choreographies with the highest number of points from the regular part of the festival shall qualify for the Gala competition. Notwithstanding this, the organizer reserves the right to adjust the list of qualified choreographies in accordance with the rule that 75% of the choreographies shall be selected based on the highest scores from the regular part of the festival, while 25% shall be selected at the discretion of the organizer or the judging panel. The organizer reserves the right to increase or decrease the number of choreographies invited to the Gala competition at any time.

### 14. THE BIG TWELVE - GALA SCORING SYSTEM

The Gala competition applies a special scoring system called THE BIG TWELVE. For the final ranking in the Gala competition, judges use the same evaluation criteria as in the regular part of the competition. After viewing all performances, the judges rank the choreographies from first to last place. The system then converts the judges' rankings into points according to the following scale:

- 1st place – 12 points
- 2nd place – 10 points
- 3rd place – 8 points
- 4th place – 7 points
- 5th place – 6 points
- 6th place – 5 points
- 7th place – 4 points
- 8th place – 3 points
- 9th place – 2 points
- 10th place – 1 point
- and all other places – 0 points.

The winner of the Gala competition is the choreography with the highest total number of points from all judges. In the event of a tie, the winner is determined using the Skating judging system (majority of higher placements).

The presentation of the judges' points will take place after the competition and will be displayed on the big screen for dancers and spectators to follow. Each judge will present their scores in three steps: first awarding points from 1 to 8, then announcing who receives 10 points, and finally revealing who is awarded 12 points.

## 15. GENERAL PROVISIONS

The dance floor measures a minimum of 15 x 12 meters. Dance floor is ballet dance floor.

The club/school representative collects tickets and start numbers for the competitors. The representative also submits music for the performances.

Only dancers who have completed the entry fee payment till deadline can compete in the festival.

Participants must abide by festival rules and regulations and compete at their own risk. The Organizer does not take any responsibility in the event of possible injury, especially not financial or any other liabilities to third parties for the duration of the festival.

Participants must be responsible for the safekeeping of their own personal items, for they are not the Organizer's responsibility.

The participants of the festival authorize the use of photos and videos of themselves for the purpose of promoting the festival and waive any and all rights in this respect.

The winner of the MASTER DANCE GALA EVENING receives a grand prix transitional trophy, which they must return to the Organizer no later than by the beginning of the next year's festival.

By registering and paying the entry fee each participant unconditionally accepts all of the listed rules and regulations of the festival.

